

# Conditions of Entry 2024

## About the Prize

The *Hadley's Art Prize, Hobart* is an annual, acquisitive Australian landscape art prize offered by the owner(s) of Hadley's Orient Hotel, Hobart, with a major prize of \$100,000. The prize is to be awarded to the best portrayal of the Australian landscape. The *Hadley's Art Prize, Hobart* is open to Australian artists who are over the age of eighteen (18) years (see details below) who submit their own original landscape work in two-dimensional media (excluding photography and film). The judges select the finalists and the winning entry. The winner will be announced at the opening of the exhibition finalists' works at the galleries at Hadley's Orient Hotel, Hobart, Tasmania. The winner of the People's Choice Award (non-acquisitive) will be announced in the final week of the exhibition.

## Entering the Prize

- Entry is open to persons over the age of eighteen (18) years who are Australian citizens or permanent Australian residents. Artists who are short-listed as finalists will be required to prove Australian citizenship or permanent residency status. Once entered, artworks should be set aside for the Prize until judging has been completed. Entries cannot be withdrawn due to change of mind or the artwork selling prior to, or during, the judging period. Entries can only be withdrawn in exceptional circumstances which have been approved by the Curator. The entry fee is non-refundable
- Entries open **Monday 15 January 2024**.
- Entries close **Friday 15 March 2024 at 5pm AEST**. No late entries will be accepted.
- An entry requires:
  - Completion of the online entry form.
  - A non-refundable entry fee of \$50 (GST inclusive).
  - A high-resolution image of the artwork .
  - A short artist statement about the work (no more than 100 words).
  - An up-to-date 1-page artist CV.
- Artists can submit multiple entries but only one artwork by that artist can be selected for exhibition.
- A collective work will be accepted under a single entry form with a **one** artist statement about the work (no more than 100 words).

- Only the artist's original work may be submitted by the artist.
- Works will not be accepted from artists who are related to, employees of or have a financial interest in the organiser/s or organising body, including judges.
- The judges have the sole discretion in relation to choosing the finalists and the awarding of prizes. The judges' discretion in all matters shall be absolute and decisions final and binding upon all artists and parties.
- Artists who are selected as finalists will be invited to send their work to Hadley's Orient Hotel, Hobart for the exhibition to be viewed by the judges in person for the selection of the winner. Finalists must deliver their work at their expense on or before the requested time, and may do so in person, by their nominated representative or by post, freight or courier companies. Any work not received by the requested time shall be excluded from the exhibition.



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## The Work

- Aboriginal and Torres Strait Islander artworks may be created with assistance by non-Indigenous collaborators if the artist directs the creative output.
- The work must be the principal artistic vision and creative output of the entrant.
- Date of work: The work must have been undertaken and completed within two (2) years immediately preceding the entry close date.
- Must not be larger than 160cm (height) x 160cm (width). Dimensions include the framing.
- Must not have been previously exhibited. Can have been shown on social media and/or the artist's website.
- Must be a unique work with no editions or copies made.
- Must be human created.
- Must be uncopied work made by the artist and not infringe copyright. Any technicians or third parties who provided assistance must be identified in the online entry form.
- May be a multi-panel work (maximum of 6 components) if the total fits within the size limit.
- May be in any medium (excluding film and unmanipulated photographs on paper). Work that is partly photographic in nature but whereby other materials or processes have been used to physically or digitally manipulate the image may be accepted but only at the curator's absolute discretion.
- Must be two dimensional and wall-mountable.
- Must not exceed a maximum weight of 20kg.
- Must be suitably framed for hanging. A stretched canvas is considered framed.
- May be deemed to be impractical for transportation and/or display and/or does not meet the above requirements, and if so will not be considered eligible for exhibiting and will be excluded from the shortlist.

- If deemed by the judges to pose a safety risk for gallery staff and viewers will not be considered eligible for exhibiting and excluded from the shortlist. Please note that bark works will be subject to Tasmanian biosecurity approval. The Curator will facilitate this process.
- Will be handled and exhibited with all due care, however, no responsibility shall be accepted for any damage however occurring, and insurance for the work will at all times be the responsibility of the artist.

## Judging

- The judging panel will consist of three (3) Australian art specialists chosen by *Hadley's Art Prize, Hobart* Curator appointed by Hadley's Orient Hotel. An additional judge may be appointed at the discretion of the Curator in exceptional circumstances.
- Judging involves a pre-selection process from the image provided with the entry form and in-person judging of finalists' works selected by the judges and received from artists.
- Judges may consider anything they may in their absolute discretion deem relevant including the artist's creativity and technical skill.
- All decisions by judges are at their absolute discretion and are final and binding on all artists. No correspondence will be entered into with any artist in relation to any matter concerning the art prize, the shortlisting of works to be exhibited, and/or the prizes or any other matter whatsoever.
- Only one entry can win the major prize.
- Artists (or others on behalf of an artist) who attempt to influence the judging (either directly or indirectly) (the decision of which shall be in the absolute discretion of the judges) may cause the artist's work to be disqualified.

## Notification of Results

- Finalists will be notified by email and mail as soon as judging is complete in May 2024. Entrants will be notified if there are any delays with judging. The notification by email and mail will include details regarding the delivery of the work.
- The winner will be informed prior to the exhibition opening to allow the opportunity to be present at the opening but will be required to maintain confidentiality.
- The winning artist is expected to attend the exhibition opening and participate in prize-related media activities, such as interviews.

## Exhibition

- Selected shortlisted works will be exhibited at such place, for such time (not exceeding two (2) months (unless otherwise agreed)), and in such manner as Hadley's Orient Hotel shall in their absolute discretion determine.
- All decisions in relation to the exhibition are at the absolute discretion of Hadley's Orient Hotel and shall be final and binding on all artists.
- No correspondence will be entered into with any artist with any matter concerning the exhibition of their particular work, the works generally and/or the exhibition.



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## Prize Money

- The winning work will receive \$100,000 (GST inclusive) and be acquired by Hadley's Orient Hotel in consideration of the prize (and without any additional cost) and may be used and held by it as part of their permanent collection of artwork.
- A certificate will be presented to the winner at the exhibition opening. Payment of the prize money can be paid through cheque or bank transfer. This will be arranged with the winner.
- Additional prizes may be presented by Hadley's Orient Hotel and *Hadley's Art Prize, Hobart* partners.
- **Hadley's Residency Prize**  
If you would like to also be eligible for the Hadley's Residency Prize, the following conditions must be met:
  - 300 words outlining the expected outcomes of your proposed residency and how the opportunity will assist in the development of your practice to be submitted through the online entry form.
  - Must be available and able to undertake the residency in Hobart, Tasmania in April or May 2025.
  - Expected to participate in related media and marketing activities.

## Licensing

Finalists will be asked to provide a high-resolution file (300dpi 5 – 15MB) of their work for promotional material or publication. Each of the finalists grant Hadley's Orient Hotel (and its related entities) a non-exclusive licence to reproduce their work in digital and material form for prize-related and other purposes, including marketing, publicity, educational and publication uses in perpetuity. The non-exclusive licence relates to all intellectual property (including copyright and moral rights) of the artist in the works. The artist's copyright and moral rights will be respected. Hadley's Orient Hotel may not sub-licence their rights to any other unrelated third party without the artist's consent first had and obtained (which consent shall not be unreasonably withheld).

## Insurance

- Hadley's Orient Hotel does not accept any responsibility or liability for the artist's works either before, during or after delivery or transit to and from the artist and/or during any exhibition.
- We recommend artists have their own insurance.

## Sales

Artworks must be for sale. Artworks must be reserved for exclusive sale through the Hadley's Art Prize from the announcement of finalists until 4 September 2024. If the artist is registered for GST, the selling price must include GST. On all works sold, Hadley's Orient Hotel will retain a commission of 40% for unrepresented artists (i.e., artists who are not currently represented by a gallery at the time of entering the prize) and 40% for represented artists (this can be shared equally between Hadley's Orient Hotel and the gallery nominated by the entrant). Gallery representation will be included on the wall labels and in the exhibition catalogue. The net sale proceeds of any works sold will be paid to the artist within one (1) month of the exhibition closure. Payment will be made by bank transfer/cheque in Australian dollars.

Entrants will be given the opportunity for their work to be exhibited longer at Hadley's Orient Hotel for sale if their work does not sell during the exhibition of finalists.

## Collection of Work

Work that is not sold during the exhibition that is requested (by either the artist or Hadley's) to be returned must be collected in person or by freight or courier within two (2) weeks of notification. This must be arranged by the entrant and will be at the expense of the entrant. Failure to collect the work within the said two (2) weeks may incur storage costs (of such amount as determined by Hadley's Orient Hotel) until collected. Failure to collect any work within three (3) months of notification will be deemed abandonment of a work by the artist and title to the work shall pass to Hadley's Orient Hotel. Hadley's Orient Hotel accepts no responsibility or liability for holding or packing the artist's work for storage and/or delivery (all of which responsibility shall remain with the artist at all times).

## Privacy

All finalists agree that Hadley's Orient Hotel may publish and utilise information and details relating to the finalists and their works. Personal information collected as a consequence of entry into the prize will only be used for the purposes of the administration, publication and promotion of the prize and of Hadley's Orient Hotel (and its related entities). Personal information will not be supplied to any unrelated third party.



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